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artist spoke. The second lecture was particularly timely; for it not only was a fine exposition of the salient points in the history of lithography, ending with a clear demonstration of the process, but it enabled Mr. Pennell to emphasize, in conclusion, the pressing need of technical training in lithography for artists throughout the country, in order that they may answer the government's call for posters to help in the work of winning the war.

The exhibition of Mr. Pennell's lithographs of war work in England and America is still hung in the Print Room and will remain probably during the first half of April. The occasion of the undertaking of this new series of the Wonder of Work has been explained in the introduction to the catalogue, in which also have been published letters of commendation from the Secretaries of War and the Navy. The lithographs shown are not literal transcriptions of activities in munitions factories, shipyards, mines, and camps, but rather—what the artist wished them to be—works of art dedicated to the wonder of work, which today happens to be war work. But, just because they succeed so admirably in their purpose, they make



CENTENNIAL MONUMENT, LOGAN SQUARE
TO BE ERECTED BY THE B. F. FERGUSON FUND

excellent American propaganda and are being used as such by the United States Government in the series of exhibitions which have been held in eastern cities and here. It is to be hoped that the people of Chicago will avail themselves of the opportunity to see this remarkable exhibition.

K. W. McG.

RUBBINGS FROM CHINESE SCULPTURE

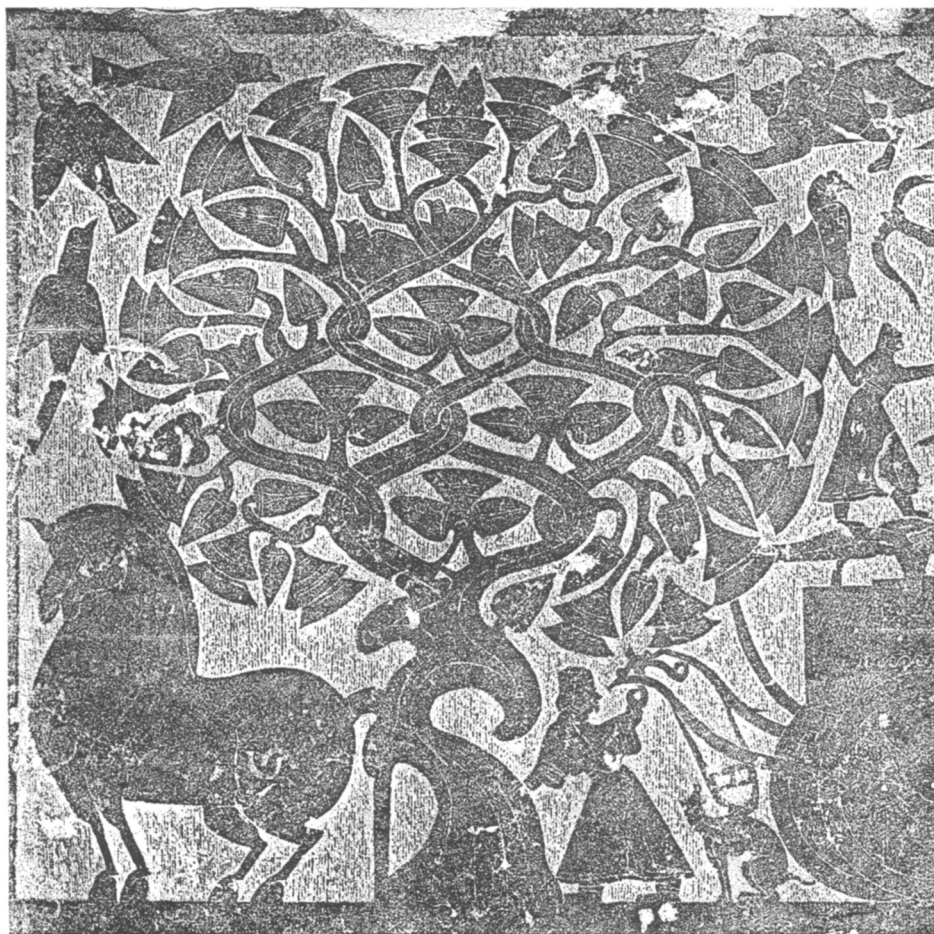
ON the cover of the BULLETIN will be found a representation from Chinese sculpture of the stately ho huan tree, standing in the courtyard of the "Royal Mother of the West," a Taoist divinity; beneath the interlacing branches of this sacred tree is a hunting dog of the greyhound type. Another fragment illustrates swiftly moving tri-

ologies of fantastic animals or winged dragons, intervals of rolling clouds revealing gigantic phoenix or frigate birds, monkeys, sprites, and even the toad and the hare, inhabitants of the moon.

The stories embodied in these slabs—of Taoist spirits, spirits of the dead, of nature and heaven—important deeds of kings and queens, coronations, assassina-

BULLETIN OF THE ART INSTITUTE OF CHICAGO

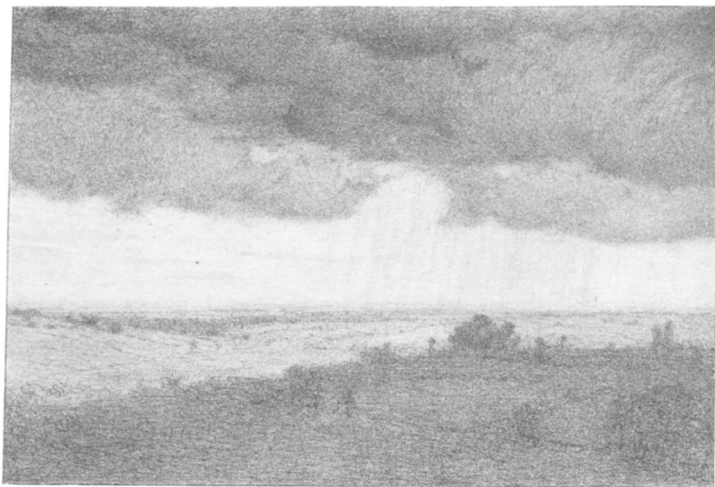
APRIL - NINETEEN EIGHTEEN



DETAIL FROM RUBBING OF CHINESE SCULPTURE—GIFT OF MR. WILLIAM O. GOODMAN
VOL. XII

NO. 4

Notice to Reader.—When you finish reading this magazine place a 1-cent stamp on this notice, hand same to any postal employe, and it will be placed in the hands of our soldiers or sailors at the front. No wrapping—no address.
A.S. Burleson, Postmaster-General.



THE SHOWER
EXHIBITION OF LITHOGRAPHS BY BOLTON BROWN

interesting knowledge of the ancient empires of Western Asia has been obtained from sculptured ruins of walls of cities and temples, this recent accession of rubbings of sepulchral bas-reliefs of the Han dynasty is a distinct addition to the collections. These rubbings are obtained by covering the stone re-

tions, and great events of their reigns; of amusing and serious happenings in the lives of ordinary mortals, heroes, patriarchs, etc., are abundant fruit for study and cultivation of the imagination. The strong swing of the curves, the elemental lines in the patterns, the broad masses of detail are of infinite art interest to students.

Scholars tell us their first definite knowledge of these wonderful stone carvings in the province of Shantung was obtained from excavations made in the 17th century. As some of our most

liefs with sheets of thin paper that are moistened and then hammered in with a wooden mallet. As soon as the paper is dry a pad dipped in ink is passed evenly over the paper which leaves a perfect impression of the pattern in a white reserve on a black ground or in silhouette.

Realizing the beauty and vitality shown by these documents of Chinese tradition and history, Mr. William O. Goodman purchased about eighty facsimiles in China and presented them to the Museum. B. B.

NOTES

AWARDS IN THE CHICAGO EXHIBITION — In the exhibition by artists of Chicago and vicinity, awards were presented as follows:

The Mr. and Mrs. Frank G. Logan Medal, carrying with it five hundred dollars, to Victor Higgins for "Fiesta day."

The Mr. and Mrs. Frank G. Logan Medal, carrying with it two hundred dollars, to Emil Zettler for his sculpture (carved mahogany) "Woman and child."

The William Randolph Hearst Prize of three hundred dollars to Alfred Jurgens for his painting of "A lilac bush."

The Edward B. Butler Purchase